

***SWEET
FEVER***

PERE FAURA

TECHNICAL RIDER

STAGE

The performance is designed to fit inside an interior space as well as an exterior one. The optimal spatial measurements are 10 meters per 5 meters, but it's necessary to discuss with the company the place where it will perform to check the possibilities.

SET

- If the stage is in the same level of the audience, a 1 meter lifted space of 10 meter per 5 meter. It could be made using 2x1m Rosco platforms.
- (1) 70cm diameter mirror ball with a motor.

PROPS

During the show, we will use the following props given by the company:

- Plastic glasses
- Water pistols
- Confetti

It's necessary to clean the stage at the end of every show.

LIGHTING

1 System to hang the lighting, which could be:

- 4 pipes on stage and 1 frontal pipe
- 1 Grand support around the stage with a central cross truss from one side to the other.
- 6 light towers: 2 from the front, 2 from the back and 2 from the side

Necessary light material:

- 8 profiles 15/30° (with filter holder and **2 IRIS**)
- 20 ParLeds RGBWA of [Lux@2m:3000/4000](#)

Control

6 digital dimmer channels (DMX 512 connection) 2 KW for channel
DMX signal in cabin (we control the light by computer)

- 2 DMX smoke machines

SOUND

- F.O.H. system dimensioned according to the venue with following distribution: LR + SW

- 2 Independent sends for front fills
- 2 independent sends: LR at the back of the audience
- 2 side fills at stage min. 300W each on stands

- 1 Mixer with 4 in channels , 10 send channels & 4 FX racks, better if it's Yamaha series.

VIDEO

- Rear projection screen of 10x8m (micro perforated if exterior) with a framework or a system to tighten it.
- Video projector of 10k lumens to fit the screen
- A system to carry the VGA or HDMI signal from the control to the video projector, without loss of quality.

SET UP PLANNING. PERSONNEL REQUIRED**DAY 1 (8 – 10 working hours)**

Lighting and mirror ball set-up
Sound and video set-up
Focusing
Light Cues
Spacing

DAY 2 (6 – 8 working hours)

Lighting checking
Sound and video checking
Stage cleaning (60' prior to performance)
Show (90')
Building down (2 hours)

PERSONNEL FOR SET-UP AND BUILT-DOWN:

- (3) electricians
- (2) video and sound technicians
- (2) stage technicians
- (1) stage manager
- (2) cleaning staff

PERSONNEL FOR PERFORMANCE:

- (2) technical coordinator from the company
- (1) electricians
- (1) video and sound technicians
- (1) stage manager
- (20) volunteers

COMPANY ON TOUR:

- (1) technical coordinator from the company
- (1) coreographer
- (1) performer

NOTE TO TECHNICAL RIDER:

This performance is meant to fit all kind of spaces. The needs described above are a guide. Please, contact the company to know how to adapt it to the venue.

COMPANY CONTACT

TECHNICAL COORDINATION

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