

# **PERE FAURA**

## **STRIPTease**

**TECHNICAL RIDER**

## 1 – STAGE

- **Spatial Measurements:**

Width: 8 meters  
Depth: 8 meters  
Height : 6 meters or more.

Sides: 1 free meter in each side.

***We need some space with light next to the one of the sides for a quick costume change.***

- **Dance Floor:**

- Black linoleum given by the theater or wood black dance floor.

- **Stage:**

- White cyclorama or white motorized screen, for the video-projection, covering nearly the whole back wall.  
- If white cyclorama is possible, a curtain track and two black curtains to hide the cyclorama.

## 2 – LIGHT

7 electrified pipes inside the stage  
2 electrified pipes stage front (1 for the lights, 1 for the video projector)  
6 floor light supports

- Necessary light material:

32 PC 1000W (with bandores and filter holder)  
7 Par 64 CP62 (with filter holder)  
3 Profiles 16°/32° 1000W (with filter holder)  
6 Profiles 25/50° – 1000W (with filter holder)

- Control desk:

25 digital dimmer channels (DMX 512 connection) 2 KW for channel  
DMX signal in cabin (we control the light by computer)

***- The company can bring all the filters if needed.***  
***- In case of not being able to supply everything mentioned above, the company will always be willing to adapt it to the theater possibilities.***

***- Light plot attached.***

### **3 – SOUND**

- 1 microphone DPA 4066 headset beige color with wireless system. **We can bring one in case the theater cannot supply it.**
- 3 XLR3 cables, 1 to connect the audio from the wireless system, 2 to connect the audio from the sound computer interface.
- 2 RCA female to TRS 1/4" adaptor or 2 RCA female to XLR3 male adaptor to connect the audio from our videocamera.
- 1 sound desk connected to the P.A. System of the theater.
- 2-4 stage monitors.

### **4 – VIDEO**

#### **BROUGHT BY THE COMPANY:**

- 1 Videocamera. Connected to the computer through firewire cable.
- 1 Tripod.

#### **BROUGHT BY THE THEATRE:**

- 1 Video-projector of 10K lumens. Located on a pipe that allows a projection that covers nearly all the cyclo. Connected to the computer through VGA cable.
- 1 DMX shutter controlled by DMX signal. **We can bring one in case the theater cannot supply it.**

***Theater must inform the company about which kind of video-projector the venue has, and negotiated the best solution in case of not having and appropriate one.***  
***Sound, video and light control must be close to each other.***

### **5 – OTHER**

- 1 Smoke machine controlled by DMX signal.

### **6 – CHANGING ROOMS**

- Changing room for one person close to the stage with a table, chairs, toilet and shower with hot water and clean towels.
- Hangers and ironing machine.
- Water bottles for all the company during the whole working time. Snacks and beverages will be appreciated.

**In case of more than one show the theater must try to help clean the costumes of the show.**

**7 – SET UP TIMMING AND THEATER TECHNICIANS.**

- **1 DAY (technicians of the company and theater technicians)**

Arriving and off-loading

Linoleum set up (just in case) + white cyclo and black curtain or white motorized screen

Set up Video & Sound + Set up lights

Focus the lights

Light cues on computer + Check Video & Sound

Technical rehearsal

Performance

Building down

***For this day the company needs 1 light technician, 1 sound technician and 1 video technician from the theater.***

***During the show the company needs 1 person who bring the camera from the quick change zone to the control. We will clearly explain this movement during the technical rehearsal.***

***The company comes with 1 technician who will control lights, sound & video.***

**8 – CONTACT**

- TECHNICAL COORDINATOR

**sergio roca saiz**  
**+ 34 686 100 407**  
[sergiorocasaiz@gmail.com](mailto:sergiorocasaiz@gmail.com)

- CHOREOGRAPHER

**Pere Faura**  
**+ 34 636 542 765**  
[pereart@hotmail.com](mailto:pereart@hotmail.com)

